

Bi-qi Beatrice Lei

雷碧琦

Website: literaria.net, E-mail: blei@ntu.edu.tw

Assistant Professor, Department of Foreign Languages and Literatures

Coordinator, NTU Shakespeare Forum (www.shakespeare.tw)

National Taiwan University, No. 1, Sec. 4, Roosevelt Rd., Taipei, Taiwan 106, ROC

EDUCATION:

Ph.D. Department of English, New York University

M.A. Department of English, University of Rhode Island

B.A. Department of English, Soochow University, Taiwan

PUBLICATIONS:

Journal Articles

“‘Thou Orphans’ Father Art’: Shakespeare in Taiwanese and Yue Operas,” *Shakespeare Yearbook*, vol. 17 (forthcoming)

“Teaching *Othello* in Post-Colonial Taiwan,” *Journal of the Wooden O Symposium*, vol. 2 (2002): 116-26

“Relational Antifeminism in Sidney’s *Arcadia*,” *Studies in English Literature 1500-1900*, vol. 41, no. 1 (Winter 2001): 25-48

Book Chapters

“*Macbeth* in Chinese Opera,” *Macbeth: New Critical Essays*, ed. Nicholas R. Moschovakis (New York: Routledge, forthcoming)

“‘Ay, So True Love Should Do: It Cannot Speak’: The Trafficking of Love Letters in *The Two Gentlemen of Verona*,” *Lingua Tsing Hua: A 20th Anniversary Commemorative Anthology* (Taipei: Crane, 2003), 17-32

Dissertation

Mimesis of Love: Sir Philip Sidney’s “Arcadia,” Ph.D., New York University. Advisor: Leonard Barkan (June 2001)

TEACHING EXPERIENCE

Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University (Taipei, 2005-present)

Assistant Professor, Department of Foreign Languages and Literature, National Tsing Hua University (Hsinchu, 2001-2005)

COURSES TAUGHT

Topics in Shakespeare Studies: Intercultural Approaches (graduate seminar)

Renaissance Perspective: Literature and Visual Art (graduate seminar)

History of Love: Plato to Milton (graduate seminar)

Gender and Writing in Early Modern England (graduate seminar)

The Sonnet (graduate seminar)

British Literature before 1600

British Literature 1600-1800

Shakespeare I: Comedy and History

Shakespeare II: Tragedy and Romance

Literary Theory
Sophomore Reading and Writing
Freshman Composition
Oral Training in English
Oral-Aural Training in English
Freshman English

RECENT AND CURRENT PROJECTS

Journey into East: Chinese Shakespeares (NTU DFLL Group Project 2006-2010)
Taiwan Literature and Culture: Dialogues with the World (NTU DFLL Group Project 2006-2010)
Shakespeare in Chinese Opera: A Generic Approach (NSC Research Grant Project, 2005-2006)
Renaissance Perspective: Aesthetics, Poetics, and the Theatre (NSC Research Grant Project, 2003-2005)
Woman, Love, and Text: Three Studies in Renaissance England (NSC Research Grant Project, 2002-2003)

HONORS AND AWARDS

NSC Research Grant, National Science Council (2002-2006)
Teaching Excellence Award, National Tsing Hua University (2004)
Department Nominee for Teaching Excellence Award, National Tsing Hua University (2003)
Student Conference Award, Graduate School of Arts and Science, New York University (2001, 1996)
Tuition Scholarship, University of Rhode Island (1991-1992)
President's Fellowship, Soochow University (1985-1988)
Mayor's Fellowship, Taipei Municipal Government (1987)

SCHOLARLY PRESENTATIONS

“What's in a Name?": Westerner Complex in *Green Forest, My Home: A Story of Love and Faith*," Annual Conference of the Popular Culture Association (Boston, April 2007)
“Westerner Complex in *Green Forest, My Home*," NTU DFLL Faculty Colloquium (Taipei, January 2007)
“Redefining Filial Piety: *King Lear* in Chinese Opera," 2006 Conference of the NTU Shakespeare Forum (Taipei, October 2006)
「愛慾嗔癡鏡中觀：戲說李爾」“Love, Desire, Anger, and Folly: Lear's Looking Glass," Legend Twenty Lecture Series (Taipei, September 2006)
“Truth via Falsehood: Hilliard's Defense of Limning," Annual Meeting of the Pacific Coast Conference on British Studies (Irvine, April 2006)
“Sidney's Presence in Hilliard's *Arte of Limning*," Annual Meeting of the Renaissance Society of America (San Francisco, April 2006)
“*Macbeth* in Chinese Opera," Annual Conference of the Association for Asian Performance, ATHE (San Francisco, July 2005)
“Assimilation, Transfiguration, and Registration: Shakespeare in Taiwanese and Yue Operas," Annual Convention of the Modern Language Association (Philadelphia, December 2004)
“A Defence of Shakespeare: Taiwan Politics," 2004 NTU Shakespeare Forum (Taipei, December 2004)
“Deare Eyes: Visual Investment in Wroth's *Pamphilia to Amphilanthus*," Annual Meeting of the Renaissance Society of America (New York, April 2004)
“Painting Ghost and Spirit in Natural Colors: *The Kingdom of Desire*, a Chinese Opera Adaptation of Shakespeare's *Macbeth*," Annual Conference of the Group of Early Modern Cultural Studies (Newport Beach, October 2003)
“Teaching *Othello* in Post-Colonial Taiwan," Wooden O Symposium, Utah Shakespearean Festival

(Cedar City, August 2002)

“Marvel of Little Good and No Consequence: Queen Elizabeth in *The Lady of May*,” Annual Conference of the Pacific Northwest Renaissance Society (Los Angeles, April 2002)

“Origins of Gender in the West, Part I: Christianity,” guest lecture, Introduction to Gender Studies, General Education Course, Tsing Hua University (Hsinchu, March 2002)

“Origins of Gender in the West, Part II: Medicine and Anatomy,” guest lecture, Introduction to Gender Studies, General Education Course, Tsing Hua University (Hsinchu, March 2002)

“The Medical Tradition of Eros,” FLL Annual Scholarly Talk, National Tsing Hua University (Hsinchu, November 2001)

“Reversing Homer and Petrarch: An Intertextual Reading of Sidney’s Helen in the *New Arcadia*,” Annual Meeting of the Pacific Coast Conference on British Studies (Stanford, April 2001)

“Woman-Free: Euarchus and the Fashioning of Masculinity in Sidney’s *Arcadia*,” Annual Meeting of the Group of Early Modern Cultural Studies (Newport, November 1998)

“The Polarization of *Phantasia* and the Disembodiment of Love: Renaissance Rhetoric of Love,” 4th Annual Meeting of the Group of Early Modern Cultural Studies (Pittsburgh, November 1996)

PROFESSIONAL SERVICES

Coordinator, NTU Shakespeare Forum (2006-present)

Organizer, Annual Conference of the NTU Shakespeare Forum (Taipei, October 2006)

Commentator, Session II, 2006 Conference on Taiwan Modern Theatre (Taipei, October 2006)

Presider, Sidney at Kalamazoo 2001, Session II, International Congress on Medieval Studies (Kalamazoo, May 2001)

Panel Organizer, “Transplantation and Transformation of Petrarchan Poetic in Renaissance England,” Annual Meeting of the Pacific Coast Conference on British Studies (Stanford, April 2001)

PROFESSIONAL AFFILIATIONS

Modern Language Association

Renaissance Society of America

Sidney Society

Group of Early Modern Cultural Studies

Cultural Studies Association